

Season 75

Twenty Sixth
British Easter Science Fiction
Convention

Progress Report
No. 3 February 1975

GUEST OF HONOUR SCANDAL - HARRY HARRISON NAMED!

"Fortunately I was able to get them into a day nursery at two, but for 18 months I coped with them on my own and it was hell.

"Fortunately, with us both being teachers we're good at organising things.

"All the time, I kept wondering, 'How are we going to manage?' Then in the evening I saw my husband being interviewed on TV and he was asked the same question. He replied, 'We cope,' and I thought he seemed to have enough about him."

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... visit l sick each discuss future logica. backg:

able are the look at the top.

Look at the list of the following personalities. They have one thing in common.

Grasp

"It's all you can think of. I don't think you can grasp the consequences. When they told me that I was going to have quads, it didn't sink in. You don't think about the problems of looking after them or the finances.

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SEACON 75

The 26th Annual British Science Fiction Convention

(De Vere Hotel, Coventry - March 28th-31st, 1975)

Guest of Honour: Harry Harrison

Committee: *Chairman: Malcolm Edwards (& Artshow)*

Secretary: Rob Holdstock (& Auction)

Treasurer: Peter Roberts (& Acrobats)

John Brosnan (*Films*)

Graham Charnock

Pat Charnock (*Fancy Dress*)

Christine Edwards

Roy Kettle

John Piggott (*Con Photos/Slides*)

Committee Address:

19 Ranmoor Gardens

HARROW

Middx.

HA1 1UQ

Moorcock Finks Out --- Committee Aghast!

No convention is complete without... Would you believe, a Guest of Honour? It is with red faces and abject apologies to the hundreds of disappointed that we have to announce that Michael Moorcock will *not* be able to fulfil his commitment as our Guest of Honour this year. Mike has an incredibly heavy work schedule for 1975 and is suffering at the moment from exhaustion, which he fully expects by the time the convention comes up to have turned into major nervous collapse. After giving the matter prolonged thought, he has finally decided, regretfully, to withdraw as Guest of Honour. Our apologies go, on his behalf, to those of you who were looking forward, as we were, to enjoying his company at the convention.

And now, the good news:

A Transatlantic Guest of Honour, Hurrah!

The trouble with writing an introduction to someone who needs no introduction is that you inevitably end up with some cliched opening sentence about "a man who needs no introduction". Luckily the Seacon committee is clever and imaginative enough to be able to clear that pitfall...

Harry Harrison, science fiction writer, is a man of many faces: there is the serious novelist, author of books like *Make Room! Make Room!* and *In Our Hands, The Stars*; there is the man who has written some of the most exciting, adventurous sf of recent years - books like the *Deathworld* series; there is the slapstick creator of *The Stainless Steel Rat* and its offspring; there is the satirist who pricked some of the over-inflated balloons of sf in books like *Bill, The Galactic Hero* and *Star Smashers of the Galaxy Rangers*; and there are various other Harrisons, all of them sickeningly successful.

Equally important in the field is Harry Harrison, editor - a career which predates his writing by some years. One of his biggest mistakes came in the early Fifties when, out of misplaced kindness and little suspecting what he was about to unleash, he commissioned an article from an unknown teenage fan from New York, a certain Rob Silverberg. Over the years he has been editor of several sf magazines and numerous anthologies; at present these include his Best of the Year series and also the *Nova* series of original anthologies. This year Eyre Methuen will be publishing the first volumes in their *Sf Masters* collection, a library of classic sf titles edited by Harry Harrison and Brian Aldiss.

Born in America, Harry is a notoriously peripatetic character. Last summer he and his wife Joan sold their house in California, bought a trailer, and drove over to England (with the help of the QEII). Since then they have spent periods in Oxfordshire and London, not to mention France and the odd trip back to the USA. However, they'll be intersecting with this country long enough to spend Easter in Coventry, where we know those of you who haven't previously met them are going to enjoy making their acquaintance.

But watch out for meat pies.

Footnote: Cheques

Please make all cheques, postal orders, and money orders payable to: SEACON 75, and not to the Chairman or the Treasurer. Thanks.

Hotel Booking

Hotel rooms continue to fill steadily; by the time you receive this, the De Vere should be more than three-quarters full. We have received bookings for over 200 people. Double rooms were all filled some time ago (as reported last time). At present there are no more single rooms available in the De Vere itself, and we are making overflow arrangements, for those who want them, in a couple of nearby hotels. We are also hoping to persuade the De Vere to make a few more rooms available to us as singles, but it will only be a handful.

If you send in your booking form now, therefore, it is important that you make clear your exact priority of alternatives. If you want a single room in the De Vere, but there is none available, would you prefer a share in a twin room at the con hotel, or a single room in an overflow? We naturally recommend that you opt to stay in the convention hotel: it's far more comfortable and convenient (even if you live in the vicinity) and you'll see more of the convention. You won't spend much time in your room, of course; but when you do need to go there, the rooms in the De Vere have every modern convenience: private bathroom with shower, television, and so on.

For the wealthier fan, or the group wanting to throw a *big* room party, or even the book dealer wanting to keep his own hours, there are still a few suites left. The main suites have separate bedroom and sitting-room; the executive suites are extra-large rooms. All have three-piece suite and colour television. The executive suites also include refrigerators.

If you are bringing children, you may be interested in one of the special family rooms available in the hotel. These have a main bedroom and a smaller, second room which can take two beds for children. No need to wake them up when you come to bed late! (Hurry, though - there are only three such rooms left.)

Confirmations of booking have been sent out and you should have received yours, unless you only sent it within the last fortnight or so. If you think you've booked, but haven't had one of these yellow slips, write to us immediately. Check your name on the membership list in this booklet: there will be an asterisk against it if we have a booking recorded for you.

One final point: please do *not* include payment for your hotel room with your booking. You pay the hotel when you check out. Details of acceptable forms of payment will be included in the next Progress Report.

Money

It has come to our Treasurer's gimlet-eyed attention that of the first 150 or so people on the membership list, only about a quarter have paid for full membership. Naturally, you don't have to pay until you arrive at the convention; but if it's possible, we'd rather you didn't wait until then. The point is that virtually all our bills will have to be paid before the con; if we have the membership money beforehand it should make things easier for us and also allow us to invest it in some aspect of the convention in order to make it still better. To convert supporting membership to attending, you simply pay £1.50.

Mail

We've had quite a number of instances of post going astray. If there's anything you think you should have received from us, but haven't, please write - don't get too angry with us, though: it may not be our fault. In particular, if everyone who doesn't receive this Progress Report could write and tell us, we'll get an accurate idea of how much is going missing. If your initial letter and all subsequent communications have failed to reach us, and you have received no information whatsoever concerning Seacon, we'll write to you - or see a committee member about it at the convention itself. Ok?

NEW SF FROM FABER

Star Smashers of the Galaxy Rangers

HARRY HARRISON

A breathtaking adventure among the indescribably hideous alien races in what can truthfully be called the greatest and most pretentious epic saga of space conquest ever conceived among the twisted synapses of a science fiction author. £2.25



Also from Harry Harrison comes

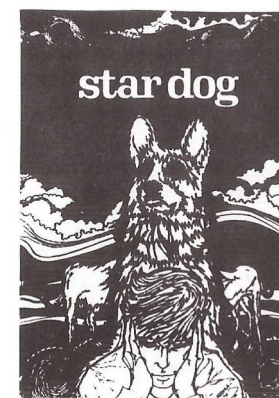
The Men from P.I.G. and R.O.B.O.T.,

two ingenious stories in which the author refreshingly demonstrates the comic possibilities of science fiction. £1.95

Star Dog

A. M. LIGHTNER

A delightful study of a boy and his dog who communicate by telepathy and consequently become embroiled with scientists, journalists, criminals and finally aliens from outer space! £1.75



Faber and Faber Ltd

Programme

It's a well-known piece of convention lore that as soon as a con committee announces a programme item, all the participants fall ill, emigrate, or simply vanish, while the subject itself becomes *sub judice*. However, taking our courage in all nineteen hands, we are prepared to commit ourselves to the following:

Harry Harrison's Guest of Honour speech: "*Soylent Green*, or, How a Book is Turned into a Film".

Philip Strick on "Comedy in Sf".

Bob Shaw speaking on a subject which we'll announce when he decides what it is.

A major item on "Research Problems in Sf", to consist of a talk by James Blish, followed by a panel discussion moderated by John Brunner.

A discussion panel on sf in 1974, chaired by Chris Priest, with Peter Nicholls and others. So you have a chance to prepare yourselves, the books under discussion will be drawn from the following: *The Dispossessed* (Le Guin), *Flow My Tears, The Policeman Said* (Dick), *Beyond Apollo* (Malzberg), *The Continuous Katherine Mortenhoe* (Compton), *Frankenstein Unbound* (Aldiss), *Concrete Island* (Ballard), and *Orbitsville* (Shaw). Whether *all* these books are actually discussed will depend on the panel as finally constituted; but if you've read most of them, you'll be well prepared.

There will also be a quiz - by now an annual fixture at British conventions. As always, ours has to be different from last year's. This time, anyone will have an opportunity to enter, and it will be a contest between individuals. This will mean everyone has a chance; previously entry has been confined to members of readily-defined local fan groups. When you register at the con, you will receive (amongst other things) a set of preliminary questions, which can be handed to a committee member during the first two days. The fans providing the first four sets of correct answers will take a place in the final on Sunday afternoon.

Other startling and dynamic items are still being arranged for the main programme. There will also be a variety of fringe items, some of them extremely silly, which we hope will add to the entertainment. To find out what they are, you'll just have to come to Coventry.

Heavy

After the banquet on Sunday night, we intend to hold a dance in the main convention hall. Music will be provided by that well-known band, *The Burlingtons*, featuring our very own Graham Charnock on guitar and 'vocals'. With any luck this will be a loud, mindless noise, with relatively unintelligent music played relatively deafeningly (Oops - sorry Rob Jackson). The convention bar will be transferred to the main hall for the occasion, so there's going to be no escape...

Fancy Dress

Only a couple of months to go, so we hope you're busy welding the finishing touches to your costumes. Prizes will be given in various categories (many more were suggested at the last committee meeting, but sadly most proved unfeasible, even in these enlightened days). Special categories will include: *Silliest Costume* (which will receive the silliest prize); *Least Costume* (male, female, and special award to Brian Burgess for not entering); and *Best Imitation of an Sf Writer* (your choice - but careful, some of them are big).

The Banquet

After much salivating, the committee has decided on the banquet menu for Seacon. We agonized more than a little over the price people would be prepared to pay, but eventually agreed that even the struggling, impoverished, and unemployed committee members (ie, 90% of them) would rather pay a little more and (hopefully) get a much better meal for it. Obviously there's no way we can guarantee the quality, except to say that the De Vere has a high reputation for catering, and we have confidence in their ability to serve an edible banquet. The menu is as follows:

Mixed Hors d'Oeuvres

*

Goujons of Sole with Tartare Sauce

*

Coq-au-vin
Buttered Broccoli Spears
Marquise Potatoes

*

Apricot Meringue

*

Coffee

The price, inclusive of service and VAT, is £3.45. If you require wine with your meal, you will be able to order at the banquet and pay cash to the waiter. An application form for banquet tickets accompanies this Progress Report. Since there are not nearly enough places to go around, we recommend you book early. Payment *must* accompany the form, otherwise the application cannot be considered valid.

Auks Shun Robert Holdstock!

And who can blame them? Unfortunately, everyone else is doing it as well, including those of you out there with valuable material that could be coming under the hammer at Seacon. Auction material is, in a word, sparse. We'll have a van travelling up from London to Coventry before the convention, so we will be able to transport stuff from people living in the London area. All donations welcome, but we can also sell your material on a private commission basis by arrangement.

There will be two special auctions at Seacon. First of all, there will be an art auction, featuring work by several of our leading sf artists - Chris Foss, David Hardy, Eddie Jones, and others. If you want an original sf painting to hang on your wall, don't forget to bring your cheque book.

Secondly, we are intending to hold a special charity auction, with all proceeds going to Oxfam. We would particularly welcome donations of manuscripts and books in support of this worthy cause.

For further information on any of these, contact Rob Holdstock (99 Roseberry Gardens, London N4), or just leave the stuff on his doorstep.

Art Show

Plans are taking shape for what we hope will be an unusually varied and interesting Art Show. Among the professional artists whose work will be on show will be Christopher Foss, David Hardy, Bruce Pennington, and Eddie Jones. There will also be a special exhibit of the best entries from the *Science Fiction Monthly* art competition.

But the Art Show is by no means limited to professional artists. Anyone interested in exhibiting work in the show is invited to contact Malcolm Edwards at the committee address. If possible, enclose photos of your work; space is at a premium and we can't simply allot space to anyone who asks, without some guarantee of reasonable quality. We are very keen, however, to include work by newer artists, so don't hesitate to get in touch if you're interested in sf-oriented art.

TAFF - Nominations

What is TAFF? The Trans-Atlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans across the Atlantic. Since that time, TAFF has regularly brought overseas fans to the USA and sent American fans to European conventions. TAFF exists solely through the support of fandom. The candidates are nominated and voted on by interested fans all over the world. Each vote is accompanied by a donation of no less than one dollar (40p). These votes, and the continued interest of fans are what makes TAFF possible.

Nominations for American candidates will open December 1st, 1974 and will close April 1st, 1975. The campaign - to elect one of the nominees to go to the 1976 Eastercon in Great Britain (and perhaps visit the Continent) will run until the end of 1975, at which time the votes will be counted and the winner announced.

Nominating Rules: Each nominee must have five nominators - three from the fan's own country (in this case, countries in North or South America) and two from overseas.

Each nominee must provide a platform of 100 words or less (which will appear on the TAFF ballot) and five dollars as a bond of good faith and a donation to the fund.

Each nominee must sign a statement to the effect that he or she is ready, willing, and able to make the trip, barring acts of god, &c.

Nominations should be sent to either the American or European TAFF Administrators between the dates mentioned above (Dec 1st, 1974 - April 1st, 1975).

After April 1st, 1975, ballots will be printed and distributed to all who wish to participate in the election.

Who May Participate as Nominators, Nominees, and Voters? Anyone active in fandom prior to September, 1973.

Donations: TAFF needs continuous donations of money and material (to be auctioned) in order to exist. If you are not eligible to vote, or do not feel qualified to vote, why not donate anyway? It's a good cause.

European Administrator:

Peter Weston
72 Beeches Dr
Erdington
Birmingham
B24 0DT

American Administrators:

Len & June Moffatt
PO Box 4456
Downey
CA 90241
United States

Tynecon '74: Accounts

Income:		Expenditure: (* = During year)	
Registrations	830.58	Banquet	329.00
Banquet	289.10	Gratuities, hotel	162.68
Booklet Advertisements	177.29	Guests of Honour	92.73
Other Adverts (inc. displays)	49.50	Programme Booklet	225.20
OMPAcon donation	25.00	Films	62.75
Auction (net income)	20.86	Discotheque	20.00
Dealers' tables	10.00	Babysitter	11.74
Resale of Dexion shelving	14.00	Photographer	5.00
Resale of Typewriter	40.00	Badges, etc	24.42
Resale of <i>Purple Hours</i> booklets	9.80	Souvenir Pens	18.89
	<u>£1466.13</u>	Dexion shelves	25.60
		Insurance	26.00
		Transport	21.00
		Convention prizes	9.00
		<i>Purple Hours</i> booklets	9.80
		Postage*	72.32
		Printing - PRs*	46.80
		Printing - other*	28.74
		Stationery*	28.18
		Typewriter*	40.00
		Phones*	12.00
		Advertising*	10.00
		Bank Charges*	0.63
			<u>£1282.68</u>
<i>Disposal of Surplus:</i>			
Seacon '75	50.00		
Britain in '79 Worldcon bid	25.00		
TAFF	25.00		
BSFA	6.00		
North East SF Group	40.00		
Held in trust by NESFiG until a viable BSFA organization or replacement emerges	19.00		
Marie Curie Memorial Foundation for cancer sufferers	18.45		
	<u>£183.45</u>		

Signed by Rob Jackson, on behalf of the TYNECON '74 Committee.

SF Introduction

Faber & Faber is now looking for material for its first anthology of SF writing by entirely *new* authors who have had little or no science fiction published in book form. Five or six authors will be included and each will be represented by 10,000-15,000 words, so contributors should submit at least this amount of material, whether in the shape of short stories, a novella, or a play.

Submissions should be sent no later than March 31st, 1975, to: June Hall, Faber & Faber, Ltd, 3 Queens Square, London WC1N 3AU.

Personal Column

A fan in the Liverpool area, Mark Young (8 Warnerville Road, Liverpool, L13 4BG), would like to get in touch with any other local fan who is coming to the Seacon.

The committee would be pleased to hear from anyone who can give us the address of *A. Bannister*. He sent us an attending membership, in postal orders, in an envelope postmarked Carlisle. He didn't, however, include his address...

Advertising

All material for the Convention Programme Book must be in hand by March 1st. Advertising space must be reserved by February 15th, however, so if you want to advertise something, write now.

A reminder that full advertising rates are £8.00 per full page; £5.00 per half-page; £3.00 per quarter-page. Fan rates are half these. For full information on copy requirements, write to Malcolm Edwards at the committee address.

Registrations Received

An asterisk denotes an hotel reservation received.

1 *Fred Hemmings	56 *Hazel Reynolds	111 Stephen Markwick	166*John Eggeling	220 Andrew Prior	274*Madame P.Barbet (Fra)
2 *Andrew Stephenson	57 *Jennie Brunton	112*Jack Cohen	167 Rich Coad (US)	221 F.S.Ward	275*Mrs June Dowson
3 *Simon Joukes (Bel)	58 *Martin Easterbrook	113 Lisa Conesa	168 Mike Mitchell	222 Dot Coles	276 A.Bannister
4 *Jan H.Finder (US)	59 *Peter Dowson	114 Rod Milner	169*Gray Charnock	223 R.Swarbrick	277 Peter Linnett
5 *Dave Kyle	60 *I.G.Bengry	115 B.Milner	170*Pat Charnock	224 G.Nowland	278 Jim Campbell
6 *Ruth Kyle	61 *Rob Jackson	116*Helmut Pesch (Ger)	171 Brian Robertson	225 B.Nowland	279*Joseph Nicholas
7 *Anne McCaffrey	62 Dave Bendelow	117*Ian Williams	172 Hugh Walker	226 Hugh Herndon	280 David Underwood
8 *Tony Rogers	63 Pauline Dungate	118*John Brunner	173*Terry Jeeves	227*Duncan Steel	281 Sally Underwood
9 *John Jarrold	64 *Jeff Hacker	119*Jim Coddard	174 Michael Barnes	228*Val Steel	282 Alvin Wild
10*Waldemar Kumming (G)	65 *Wendy Glover	120*John-Henri Holmberg (S)	175 Chris Jones	229 Jack Marsh	283*S.M.Pierney
11*Hans Loose (Hol)	66 Brian Ameringen	121*Lars Strandberg (Swe)	176 John Cummins	230*Don Wollheim (US)	284 Lars-Olof Sjögren (S)
12*Eddie Jones	67 *James Barker	122*Thomas Schlöck (Ger)	177 David Warren (Can)	231*Elsie Wollheim (US)	285*Maggie Noach
13*Marsha Jones	68 *Dave Upton	123 Eva Maria Schlöck (Ger)	178 Ted Ball	232 C.Gooch	286*Diane Ellingsworth
14*Howard Rosenblum	69 *Chris Bursay	124*Norman Weedall	179*Coral Clarke	233 Pete Colley	287 Kevin J.Easthope
15*Vera Johnson	70 *David Gress-Wright	125*Bill Burns	180*Tim Broadribb	234*Jeremy Pike	288 Pauline Jones
16*Gerald Lawrence	71 Adrienne Chalmers	126*Mary Burns	181*Mrs T.Broadribb	235*David Pringle	289 Herman Ceulemans (B)
17*Roger Earnshaw	72 *Peter Berg	127*Bob Shaw	182*K.Oborn	236*Pam Bulmer	290 Maria Ceulemans (B)
18*Michel Feron (Bel)	73 *Ken Bulmer	128*Sadie Shaw	183 R.Brandshaft (US)	237*Larry Bulmer	291*Jill Adams
19*Vernon Brown	74 *Stan Eling	129 Kenneth Swingewood	184 Ritchie Smith	238*Deborah Bulmer	292*Rick Adams
20 Norman Shorrock	75 *Helen Eling	130 Mrs K.Swingewood	185*Gail Rogers	239*Lucy Bulmer	293*Penny Adams
21 Ina Shorrock	76 Martin O'Brien	131 Rog Peyton	186*Brian Robinson	240*Harry Harrison	294 Andy Ellsmore
22*Jose Bernard (Bel)	77 *Dermod Dobson	132*George Hay	187 Ian Watson	241*Kevin Purdy	295*Bryn Fortey
23*Hartley Patterson	78 *Dave Langford	133 Christine Hay	188 Judy Watson	242*Bob Rickard	296 Mike Collins
24*Dave Rowe	79 *Chris Priest	134 Harry Nadler	189*Hazel Salter	243*Bruce Healey	297 A.Snodin
25*Trish Rogers	80 Tony Sudbery	135 Marie Nadler	190*Leigh Hamilton (US)	244*Sue Chatfield	298 A.M.Beasley
26 Charles E.Noad	81 Frank Barron	136 Monica Rothwell	191*Edmond Hamilton (US)	245*Stephen Beresford	299 N.Hodgkins
27*David E.Bridges	82 Sam Long (US)	137*Leroy Kettle	192 Mervyn Barrett	246*Marjorie Brunner	300*Derek Stokes
28*Mike Meara	83 *Alan Stewart (Ger)	138 Jannick Storm (Den)	193*Dennis Clarke	247 Jenny Rigby	301 Nick Biggles
29*Pat Meara	84 *Elke Stewart (Ger)	139 Vita Andersen (Den)	194 Chris Morgan	248 John Yates	302 David Somerville
30*Chris Fowler	85 *Darrroll Pardoe	140*Malcolm Edwards	195 Ken Mardle	249*P.A.Underwood	303*John Brosnan
31*Tony Edwards	86 *Rosemary Pardoe	141*Christine Edwards	196*Ethel Lindsay	250*A.R.Underwood	304 Michael Jones
32*Marjorie Edwards	87 *David Garnett	142*Rob Holdstock	197*Ramsey Campbell	251 Alexander Brown	305 Pandora Birch
33*Greg Pickersgill	88 *Phil Rogers	143*Sheila Holdstock	198*Jenny Campbell	252 Peter Weston	306 Lynda Robinson
34*Dave Chopping	89 *Doreen Rogers	144*Christine Atkinson	199 John Mansfield (Can)	253 Mick Rowley	307 Sam Russell
35*Arthur Cruttenden	90 *Michael Rosenblum	145 Julia Stone	200*Joan Chopping	254*Martin Hoare	308 Florence Russell
36*T.P.Hogan	91 *Betty Rosenblum	146*Ron Bennett	201 Mike Glicksahn (Can)	255*Andre de Rijcke (B)	309 Anthony Watkins
37*Harry Bell	92 Peter Barrow	147 Janet Shorrock	202*C.de Koning (Bel)	256*Dave Griffiths	310*L.Atkinson
38*Simone Walsh	93 Diane Barrow	148*Peter Roberts	203 M.van Loggen (Hol)	257*May Griffiths	311 Malcolm Davies
39*Pete Wilde	94 Don Allen	149*John Piggott	204 Richard McMahon	258 D.A.Dollington	312 David Flint
40 Alan Robson	95 Gray Boak	150*Wendy Ellis	205*Annie Mullins	259*I.S.Warner	313 D.Hodgkin
41*Don Rogers	96 Meg Boak	151 David Walters	206*Jim Cawthorn	260*D.W.Skulsey	314 Eddie Rennison
42 Nicola Le Saux	97 *Keith Freeman	152 Brian Aldiss	207 Don Malcolm	261 Peter S.Wilson	315 Linda Rennison
43*Peter Mabey	98 *Wendy Freeman	153 Malcolm Smale	208 Rita Malcolm	262*Mark Young	316 Peter Naylor
44*Brian Parker	99 *Gerry Webb	154 John Bramall	209 Richard Loughton	263*Chris Walton	317 Graham Andrews
45*Brian Burgess	100*John Lowe	155 Ken Campbell	210*Dave Sutton	264*Kenneth Blamires	318*Brian Cormack
46*John Cole	101 Craig Johnson	156*Garry Kilworth	211*Sandra Sutton	265*Sue Pickles	319*Richard Gordon
47 Jeremy Elsmore	102*Vic Hallett	157*Annette Kilworth	212 Jennifer Guttridge	266 Laurence Miller	320*Eilert Idland (Nor)
48*Peter Nicholls	103*John Steward	158 James White	213 Franklyn Johnson	267 Richard Cowper	321*Stephen Wilford
49*Roy Mortimore	104*Brian Hampton	159 John Harvey	214*Robin Hill	268 Mrs R.Cowper	322 A.Isaacson
50*Daphne Mortimore	105 James Blish	160*Evelyn Simmons	215*David Hill	269*David Penny	323 G.Isaacson
51*Ken Slater	106 Judy Blish	161*Lee Montgomerie	216 R.T.Hill	270*Sam Lundwall (Swe)	324 B.Rouse
52*Joyce Slater	107 Jim Linwood	162 Gerald Bishop	217 Martin Hatfield	271*S.Kelly	325*Greg Hall
53 Pete Presford	108 Graham Poole	163 Jim Marshall	218*Dick Howett	272*R.W.Poyser	326*June Hall
54 Eric Briggs	109*Peter Boyd	164*Trene Bell	219 Ella Parker	273*Pierre Barbet (Fra)	327*Kjell Borgström (Swe)
55*Keith Walker	110 Michael Damesick	165*Jan Maule			



AUSSIECON

The 33rd World Science Fiction
Convention

14th - 17th August, 1975

Melbourne Australia

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Fan Guests of Honour
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Nomination forms for the 1975 Hugo Awards are now available. All members of the Aussiecon or Discon 74 are eligible to nominate, whilst Aussiecon members are also able to vote in the final ballot for the Hugos. All Progress Reports and the Programme Book are sent to members, in addition.

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